

SJBODA Junior High Trombone Scales

(♩ = 100)

Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



G Major



D Major



A Major



E Major



Chromatic Scale

Official instruction: "Chromatic scales are to be played at least one octave within the published range of the instrument. Adjudicators may not request a specific number of octaves. The student has a choice of which chromatic scale he/she wishes to play. The chromatic scale should be played in slurred sixteenths."

Commentary: Most students will be more accurate if they can avoid having to use 7th position B natural. This is an important skill in the long run but, for the sake of this audition, I often recommend students just commit to playing one of the scales that starts *above* that pitch (C, D, etc.). Keep in mind that playing in 7th position is an important skill to develop, and you will have to play a longer chromatic scale that utilizes 7th for the Senior High audition. Thinking of the scale as 16th notes in 3/4 will help to identify the "landmark" pitches on each downbeat. For this audition, you can start the chromatic scale on *any* note, but here are some of the most popular choices:

Bb Chromatic



C Chromatic



D Chromatic



F Chromatic



****All scales (major & chromatic) must be performed from memory****